

Steve Danzig

Represented by:
Metro 5 Gallery Melbourne
KGallery Milan Italy

Education

Bachelor of Visual Arts, Deakin University

Selected Solo Exhibitions

- 2008 Metro 5 Gallery
KGallery Italy
- 2007 'Chapters from the Outside World' Metro 5 Gallery Melbourne Australia
Project Space Platform China 798 Art District Beijing China
- 2006 'Chapters from The Outside World', Jan Manton Art, Brisbane
- 2005 'Anthropo Ecosophy', Jan Manton Art, Brisbane
'Recent Works by Steve Danzig', Sydney Exhibition Centre during PICA Symposium
'Anthropo Ecosophy' Beijing Film Academy, China
'Anthropo Ecosophy', State Museum of Fine Arts, Kyrgyzstan, Siberia
- 2004 'Anthropo Ecosophy', Academy for the Arts, Florence, Italy
- 2003 'Dark Eros', M'ars Gallery, Moscow, Russia
'Dark Eros', Rado Theatre, Melbourne International Film Festival
'Dark Eros', Museum of Non-Comformist Art, St.Petersberg, Russia
'Selected Works', Millenium Centre Art Gallery, Chicago, USA
'Selected Works', Pembroke University Gallery, North Carolina, USA
- 2002 'Dark Eros', LeVall Gallery, Novosborisk Russia
'Selected Works', Gallery of Computer Art, Honolulu, USA
'Selected Works' The Sunken Room Gallery, Rochester, NY, USA
'Selected Works' The Cork Gallery' Lincoln Center, New York, USA
'Selected Works' New Gallery, Santa Fe, New Mexico, USA
'Selected Works' Forte Assinboine Library, Alberta, Canada

Selected Group Exhibitions

- 2007 KGallery Milan Summer Exhibition Italy
- 2007 ZAIM Gallery Yokohama New Media Exhibition Japan
- 2007 Queensland Centre for Photography 4 person show
798 Art Festival Beijing China - Curated by Zhu Qi
Anigma New Media exhibition State Art Museum Novosborisk Russia
- 2006 Chinese Photomedia 4 person exhibition (Sharon Green, Cui Xuiwen and Maleonn)
at Beijing Film Academy
New Media Exhibition, State Museum of Fine Arts, Kyrgyzstan, Siberia
- 2005 'Alternative Realities', Williamsburg Art and Historical Center, Brooklyn NY, USA
'International Digital Art Awards, Victorian College of the Arts Gallery, University of Melbourne
'International Digital Art Awards, Queensland University of Technology Art Museum, Brisbane
'International Digital Art Awards, Academy Gallery, University of Tasmania
- 2004 'International Digital Art Awards, Victorian College of the Arts Gallery, University of Melbourne
'Sydney Exhibition Centre, in conjunction with the PICA Symposium, Sydney
'International Digital Art Awards, Queensland University of Technology Art Museum, Brisbane
'Anigma' State Museum of Fine Arts, Kyrgyzstan, Siberia
'International Digital Art Awards, Academy Gallery, University of Tasmania Australia
- 2003 Group exhibition of Digital Art, East Hawaii Cultural Centre, this exhibition travelled to Rome, Germany, The Netherlands, South Korea, Austria, Denmark, Brazil, Japan and Cuba.
International Digital Art Awards, College of Fine Art, Sydney
International Digital Art Awards, Victorian College of the Arts Gallery, University of Melbourne
- 2002 'Nikon Summer Salon', Center for Contemporary Photography, Melbourne
Information Visualisation Conference Exhibition, University of London, England
Digital Art Exhibition, School of Oriental and African Studies, University of London, England
Biennale Internazionale Dell'Arte Contemporanea Florence, Italy

'International Digital Art Award' Noosa Regional Gallery, Sunshine Coast, Queensland
Counihan Gallery Melbourne Australia
Gallery Vlado Franjevic, Fuerstentum Liechtenstein
111 Design, Calgary, Canada
'Digital Creation Awards', Toray Art Gallery, Tokyo, Japan
Ileana Frometa Grillo Fine Art, California, USA
'IV Digital Art Salon' Cultural Center Pablo de la Torriente Brau, Havana, Cuba

Grants and residencies

2007 Australia Council for the Arts New Works Established Grant
2007 Australia China Council General Grant
2007 Artist in residence Platform Gallery Beijing China
2006 Artist in residence Beijing Film Academy China
2006 Brisbane City Council, Creative Sparks Grant
2005 Australia China Council Grant
2005 Australian Thinker Of The Year Portrait Commission
2004 Artist in Residence, University of Tasmania

Positions

2007 Founder/Director, International Digital Art Projects
2007 YAMP - Youth Arts Queensland Mentor Program
2005 Course Coordinator, Flying Arts, Visual Arts
Coordinator, 'Harries', Australian National Digital Art Prize
Mentor Fellow, University of North Carolina, Digital Academy, USA
External reviewer, PHD Candidate, Indiana University, USA
External reviewer, Masters Candidate, Queensland University of Technology
Juror, Sun Pictures to MegaPixels: Archaic Processes to Alternative Realities, Williamsburg Art and Historical Center, Brooklyn, NY
2004 Grants Assessor, National Association for the Visual Arts (NAVA)
Board Member, Australian Digital Art Association
Board Member, University of North Carolina, Digital Academy
Committee Member, Academy for Electronic Arts, New Delhi, India
Board Member, Association For Computer Graphics Russia
Juror, Museum of Computer Art, New York, USA
Juror, International Symbolist Exhibition, Canada

Curatorial

2007 Curator Rainmaker International Art project exhibition Japan/Kenya
Curator, International Digital Art Songzhuang Art Museum Beijing China and Australia.
Curator, iDAP Yokohama Art Project Japan
Curator Istvan Horkay/Peter Greenaway Metro5 Gallery Melbourne Australia.
2006 Co-curator, New Media Exhibition at Pulse Art, Art Basel Miami
2004 - 06 Curator, Jan Manton Art, Brisbane Australia

Collections

Artbank, Sydney, Australia
KPMG
Queensland University of Technology, Art Museum, Brisbane
Queensland Health, Skills Development Centre, Digital Collection Brisbane
Australian Centre For Moving Image, Melbourne, Australia
Rhizome at Museum of Contemporary Art, New York, USA
Private Collections in Australia, USA, Russia, Japan, Germany, United Kingdom & Italy

Collaborations

2006 Peter Greenaway and Istvan Horkay- Bolzano Gold Project, Art Direction Steve Danzig
Bolzano Gold Stories Video, Steve Danzig, Istvan Horkay and Peter Greenaway,

- 2003 Steve Danzig and Laurence Gartel, 'Digital Non-Stop', Art Basel Miami
- Steve Danzig and Laurence Gartel, 'Devil's Play' video animation Howl Film Festival, New York
- Steve Danzig and Laurence Gartel, 'Trance, Dance and Other Living Things', Universal Records, New York
- Steve Danzig and Laurence Gartel, 'The Art of Fetish', USA
- Steve Danzig and Vicious Threads, Australian Fashion Week, National Gallery of Victoria, Australia

Guest Lectures

- 2006 Beijing Film Academy, Translations on Bolzano Gold by Film makers Peter Greenaway and Istvan Horkay.
- 2005 Beijing Film Academy, A History of Digital Art
- Queensland University of Technology Art Museum, International Digital Art Award public lecture program including Teachers Enrichment Program and Curators Talk
- Queensland University of Technology, Photomedia Department, 'Art In Real World' lecture 2005
- 2004 Queensland University of Technology Art Museum, International Digital Art Award public lecture program including Teachers Enrichment Program and Curators Talk
- University of Tasmania, , International Digital Art Award public lecture program
- 2003 Art Plus Gallery at Art Basel, Miami,'WIRED' Digital Symposium with Cricket Taplin, Mark Diamond, Laurence Gartel and Kerry Copen
- Rado Theatre, Melbourne International Film Festival, 'Danzig on Gartel and the art of Fetish'
- Queensland University of Technology Art Museum, International Digital Art Award public lecture program
- University of Tasmania, International Digital Art Award public lecture program
- Victorian College for the Arts, International Digital Art Award public lecture program
- 2002 University of North Carolina, Pembroke, 'Professional Practise lecture program'
- School of Visual Arts, New York, 'Artists On Art' lecture series
- 2001 Melbourne University, Australian Art Association Conference, Digital Printing Techniques'

Published Text

- 2006 'Joel Seah, Love Stories' catalogue essay, Jan Manton Art, Brisbane
- 2004 'Joel Seah, Domestic Partners' catalogue essay Syracuse University New York
- 'Mind's Eye- Stephen Jones, Leah King-smith & Vicki McConville' catalogue essay for 2004
- 'Crying for George Bush', New York Arts Magazine , New York
- 'Future Directions: Assessing New Media Practise', Print Council of Australia
- 2003 'International Digital Art Award' Photofile Magazine, Sydney
- 'What is Digital Art' Digital ImageMakers International
- 2001 'International Digital Art Award', Digital Photography & Design Magazine
- 'The State of Digital Art', Studio 211, USA
- 'The State of Digital Art', New York Times
- 2000 'Digital Arts and Beyond' The Age, Melbourne
- '13,000KM Cybertalk Jonah and Danzig', Verve magazine, Canada and Los Angeles

Selected Bibliography

- 2006 'Dark Stories', by Susan Van Wyk, Chapters from the outside world, catalogue essay
- 2005 'Anthropo Ecosophy' by Stephen Rainbird, catalogue essay, Jan Manton Art, Brisbane
- 'Anthropo Ecosophy' by Dr Stephen Jones, presented at Victorian College of Arts
- 2003 'Aqua' by Laurence Gartel, Art Basel, Miami
- Artist Profile, Computer Arts Magazine, London
- Artist Profile, DFX Art & Design, Sweden
- 2002 Artist Profile, Podium Magazine, Slovakia
- 2001 Artist Profile, Digital Photography & Design Magazine, Australia
- Artist Profile, Deeptapica Magazine, USA